

# 8. Internationale Friedberger Gitarrentage

08.09.-16.09.2017

## José Antonio Escobar – Latin American Classical Guitar

Samstag, 16. September 2017, 19:30 Uhr

Theater Altes Hallenbad

### Programm

**Heitor Villa-Lobos**  
{Brazil, 1887-1959}

Five Preludes (1940}  
Prelude N. 1 in E Minor  
Prelude N. 2 in E Major  
Prelude N. 3 in A Minor  
Prelude N. 4 in E Minor  
Prelude N. 5 in D Major

**Antonio Lauro**  
{Venezuela, 1917-1986}

Homage to Antonio Lauro, "100th Anniversary"  
Selected Venezuelan Waltzes

*Angostura*  
*La Negra*  
*Tatiana*  
*Andreina*  
*Natalia*  
*Yacambú*  
*El Marabino*

### Pause

**Jorge Gómez Crespo**  
{Argentina, 1900-1971}

Norteña

**Agustín Barrios Mangoré**  
(Paraguay, 1885-1944)

Cueca (Chilean Dance)

**Heitor Villa-Lobos**

From guitar concerto:  
2nd Mov. Andantino e Andante & Cadenza  
(arr. Escobar)

**Javier Contreras**  
{Chile, 1983}

Three South American Pieces  
*i. Inicio (tonada waltz)*  
*ii. Contemplación (aire huayno)*  
*iii. Final (aire de chacarera)*

**Astor Piazzolla**  
{Argentina, 1921-1992}

Invierno Porteño (arr. S. Assad)

Musikschule Friedberg in Kooperation mit Theater Altes Hallenbad  
Haagstraße 29, 61169 Friedberg

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